

INTERNSHIPS



THE CLEVELAND MUSEUM OF ART



PAID UNDERGRADUATE INTERNSHIPS

Thanks to the generosity of the Warshawsky family, the Cleveland Museum of Art is able to offer two paid summer-term internships. Designed to highlight what Cleveland has to offer to those who may not be familiar with the city or the museum collection, Warshawsky internships are designed for art history majors who generally have developed an area of concentration within their studies. A \$3,000 stipend is provided to cover each 8-week internship.

This year's Warshawsky interns would be placed with one of two initiatives in the Education department. Applicants should indicate which placement would best suit them.

Placement one Art Conversations, the museum's mobile interpretation project, will enrich the gallery experience by providing interactive content to visitors via smart phone and tablet device. Mobile interpretation interns will help to develop this content by conducting in-depth research on works of art in the modern and contemporary art collections and proposing interpretive approaches to guide creation of audio, video, and interactive content. Applicants must demonstrate strong art historical research skills, must have the ability to work both independently and collaboratively, and should have an interest in learning about museum interpretation and mobile technology.

Placement two In late 2012- early 2013, the museum plans to open an interactive space which includes experiences for intergenerational audiences, as well as a special space for children up to age 8. This space will allow visitors to delve into artworks and the museum's collection by exploring high-touch activities and technology interactives. The Warshawsky intern would assist in the development of content targeted at a variety of ages, including programs, tours, and learning experiences. The intern may also assist in the facilitation of pilot programs and/or audience evaluations. Candidates should demonstrate enthusiasm, flexibility, and interest in working with children, youth and adults, and the ability to work independently and collaboratively.

Applicants for Warshawsky internships should submit a 500-word letter of intent, a resumé with list of relevant coursework, a writing sample, and two letters of recommendation by March 1, 2012. A short list of candidates will be interviewed by phone. Send materials to warshawsky@clevelandart.org.